

2003 +++

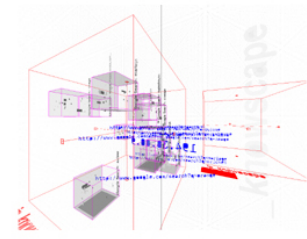
\_knowscape mobile

\*screen shots\* and paper based  
browsing of \_knowscape mobile's  
website

\*how\_to.txt

## **\_knowscape mobile**

**\_knowscape mobile**  
**HALLE 3.0, Basel**  
Art | 34 | Basel 2003



**\_knowscape** is a digital data territory and an experimental project: an electronic space made of links, connections, relations, knowledge: a net space. initially **\_knowscape** has been conceived as an alternative multi-user browser [ **\_knowscape**, 2001 ] using data *\*tracking\** and *\*profiling\** techniques to question, to reverse them, so to finally produce open data territories, shared browsing experiences and *\*open users' profiles\**.

**\_knowscape** evolves and becomes in 2003 a mobile downloadable space, a variable space with no fixed or frozen size as well as no definite location: **\_knowscape mobile**, a mobile information architecture that has always both a temporary location in the physical space and a world wide digital one over the Internet.


**\_note:** this experimental project requires latest hardware and software  
\_W2000 or XP / IE 6+ with java VM / blaxxun contact 5.1  
[\\_check the technical requirements for compatibility](#)

**\_knowscape mobile** at HALLE 3.0, basel switzerland  
> 47° 33' 48" / 007° 36' 02"  
> tmp size = 1.5m x 1.5m x 1.5m  
> 17.06.2003 - 23.06.2003

Microsoft Internet Explorer  
 Fichier Édition Affichage Favoris Outils ?

**\_knowscape mobile**

\_knowscape mobile  
**HALLE 3.0, Basel**  
 Art | 34 | Basel 2003



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**\_knowscape** evolves and becomes in 2003 a mobile downloadable space, a variable space with no fixed or frozen size as well as no definite location: **\_knowscape mobile**, a mobile information architecture that has always both a temporary location in the physical space and a world wide digital one over the Internet.

from 2003 on, **\_knowscape mobile** moves to various places, performances and installations through physical space. this downloadable relational and digital spatiality creates a mobile space of reversed surveillance, an "open data architecture". therefore, **\_knowscape mobile** questions and transforms in a soft and transitory manner the functionality, the materiality, the unicity and the scale of each sensible space it is installed in.

based on low esthetics and close to machines direct visual outputs, **\_knowscape mobile** builds electronic spaces with information-based voxels [ 3D pixels ], each user creates its own data architecture, made of contiguous voxels, the addition of these spaces creates a shared knowledge 3d territory.

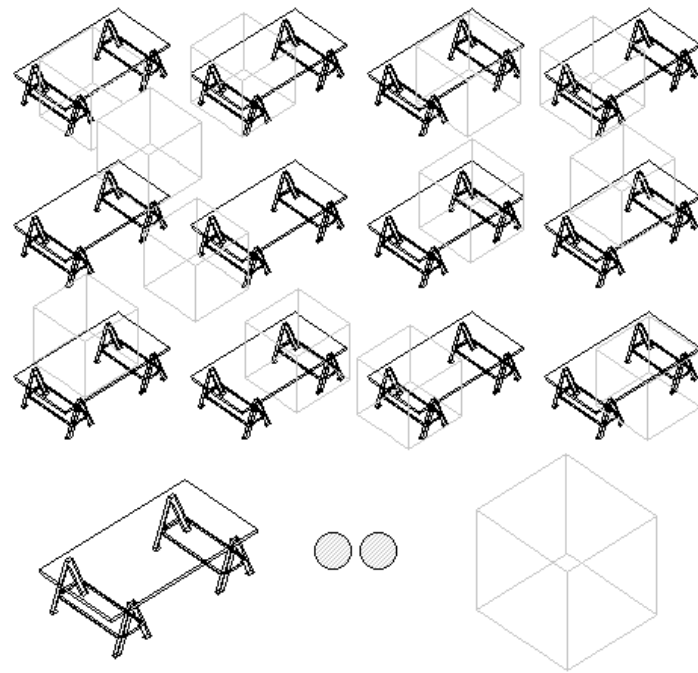
**\_knowscape mobile** relation to physical space is also simple and direct: boolean, thus, **\_knowscape mobile** is the first architectural space that mixes data space with physical one through the use of boolean algebraic operations. in each installation, electronic devices open windows on this re-localized data territory, which allow visitors to interact either from the physical space or from the internet.

**\_knowscape mobile** is thus an architectural space temporarily associating territory of data and physical space, linking architecture, knowledge and browsing.

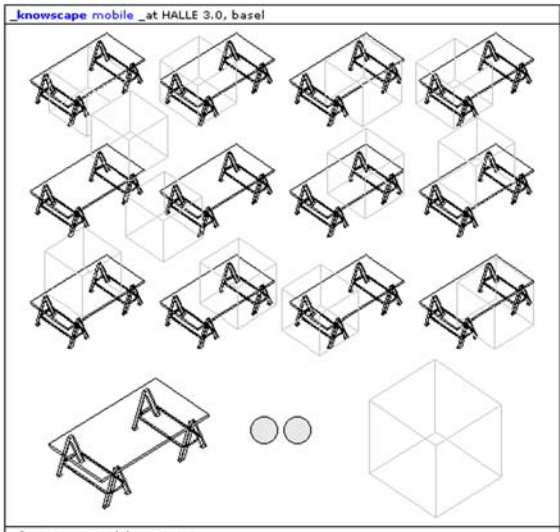
**\_knowscape mobile** at HALLE 3.0, basel switzerland  
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 > 17.06.2003 - 23.06.2003

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Internet







knowscape mobile  
**HALLE 3.0, Basel**  
Art | 34 | Basel 2003



from June 6 to 23 2003, **knowscape mobile** stands at the SWISS ART AWARDS exhibition, which takes place in the HALLE 3.0 during ART basel.

through a boolean operation (intersection), electronic and physical space are gathered into a mixed reality. it generates a microarchitecture, a distributed [work-]place, where electronic devices [ laptop, TFT displays, ... ] open windows on a localized data territory.

visitors are invited to interact, either from the sensible space or from the internet, within this new kind of hybrid environment.

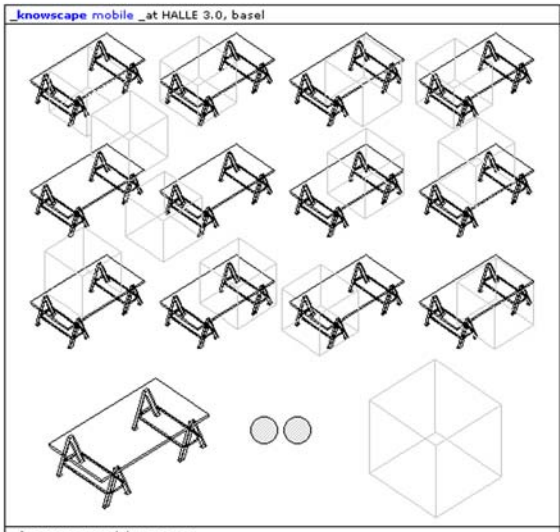
**knowscape mobile** at HALLE 3.0 is thus a microarchitecture associating a distributed territory of data and a physical localized space during a defined period of time, linking architecture, [work-]place, knowledge and browsing.

June 16, 2003 (6-8 pm CET, 4-6 pm GMT)

knowscape mobile accesses

[\\_knowscape mobile](#) | [\\_knowscape mobile observer](#) | [\\_knowscape mobile SM \[SMS login\]](#) | [\\_texts + events](#) | [\\_images + PDFs](#) | [\\_technical requirements](#)

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**\_knowscape mobile** at HALLE 3.0 is thus a microarchitecture associating a distributed territory of data and a physical localized space during a defined period of time, linking architecture, [work-]place, knowledge and browsing.

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June 16, 2003 (6-8 pm CET, 4-6 pm GMT)  
**Swiss Art Awards** opening at HALLE 3.0, basel  
HALLE 3.0, Messe, CH-4005 Basel

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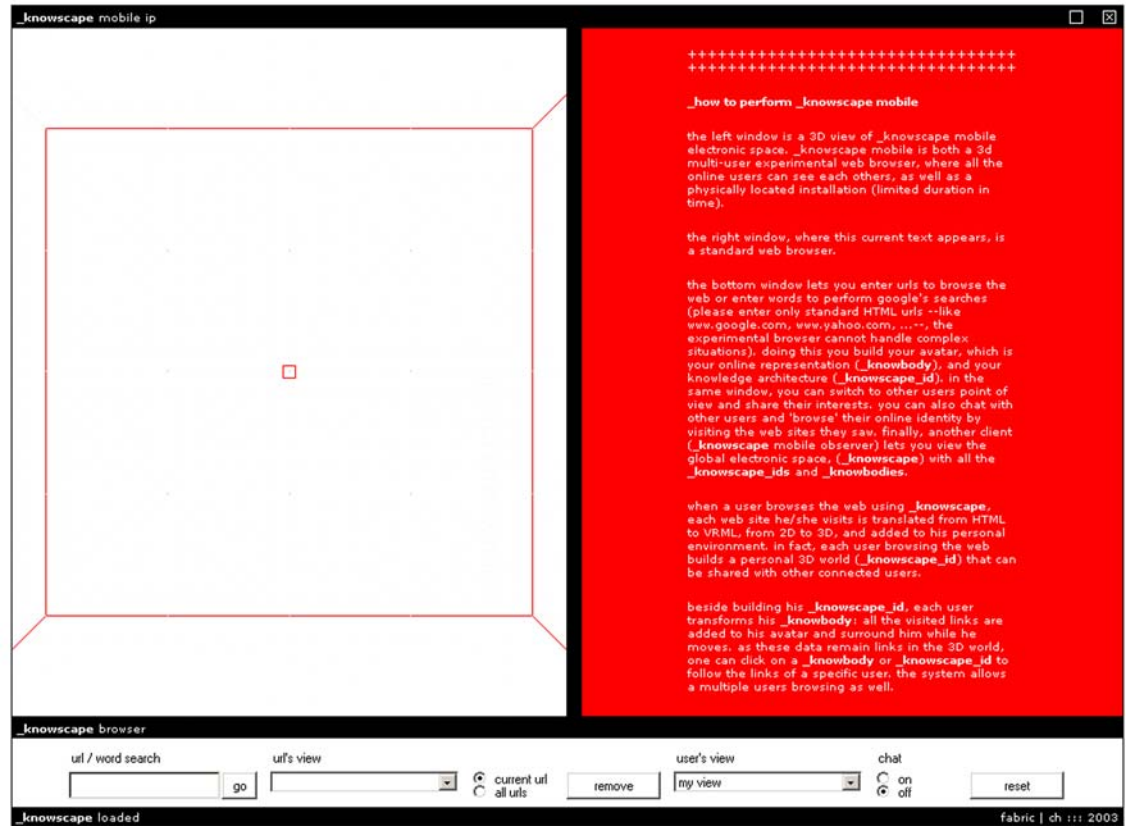
June 17-23, 2003  
**\_knowscape mobile** at HALLE 3.0, basel  
**Swiss Art Awards**  
HALLE 3.0, Messe, CH-4005 Basel  
Free admission - every days from 10 am to 7 pm CET

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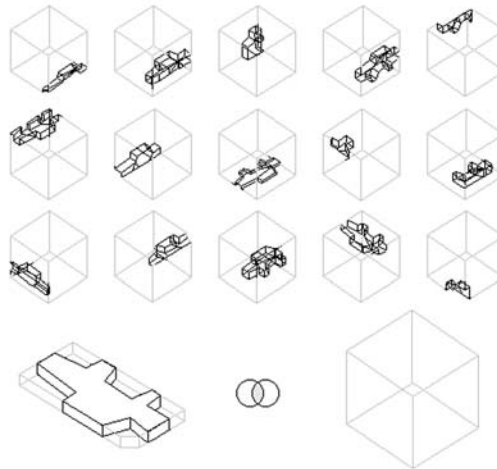
June 19, 2003 (10 am CET, 8 am GMT)  
**Swiss Art Awards** invites Art[34]Basel  
HALLE 3.0, Messe, CH-4005 Basel  
Free admission

knowscape mobile accesses

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[\\_knowscape mobile \\_at SHARE - Boston](#)



**\_knowscape mobile**  
**AT SHARE, Boston**  
CyberArts Festival 2003



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SHARE [ Swiss House for Advanced Research and Education, boston ] hosts **\_knowscape mobile** from april 30 to may 9 2003, through a boolean operation (intersection), electronic and physical space are gathered into a mixed reality.

electronic devices [ laptops, plasma displays, beamer, ... ] open windows from the lobby on this re-localized data territory, which allow visitors to interact, either from the sensible space or from the internet, within this new kind of hybrid environment.

**\_knowscape mobile** at SHARE is thus an architectural space associating a distributed territory of data and a physical localized space during a defined period of time, linking architecture, knowledge and browsing.

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April 30, 2003 (6-7 pm EST, 1-2 pm GMT)  
**\*mixed realities\***  
interconnections between digital and physical spaces

**knowscape mobile accesses**

[\\_knowscape mobile](#) | [\\_knowscape mobile observer](#) | [\\_knowscape mobile SM \[SMS login\]](#) | [\\_texts + events](#) | [\\_images + PDFs](#) | [\\_technical requirements](#)

Microsoft Internet Explorer window titled "\_knowscape mobile \_at SHARE - Boston". The menu bar includes "Fichier", "Édition", "Affichage", "Favoris", "Outils", and "?".

The main content area is divided into two columns:

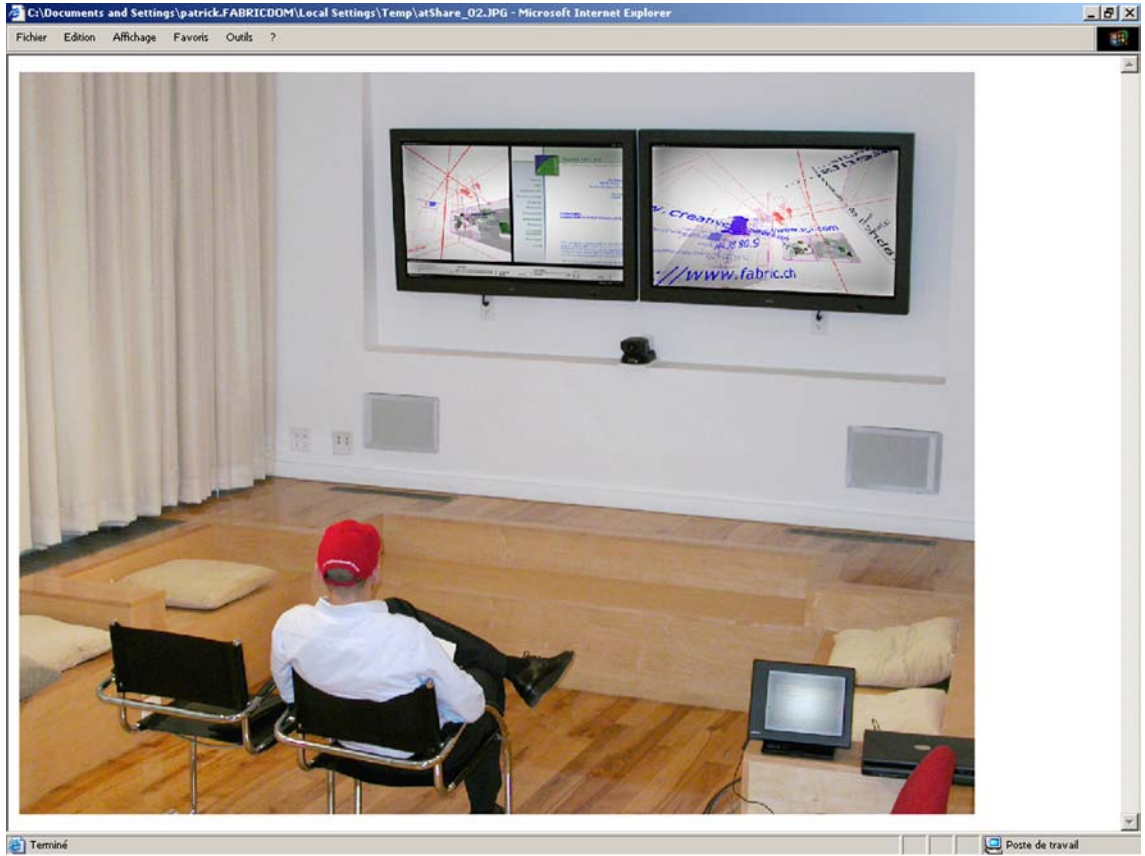
- Left Column:** A grid of 15 small 3D wireframe models of mechanical parts, arranged in three rows of five. Below the grid are three larger wireframe models: a complex mechanical assembly, two overlapping circles, and a simple hexagonal prism.
- Right Column:** Two image thumbnails. The top one is labeled "\_knowscape mobile 11 [960 ko]" and shows a 3D perspective view of a mechanical assembly with blue annotations. The bottom one is labeled "\_knowscape mobile 21 [650 ko]" and shows a 3D view of a mechanical part with a red rectangular overlay containing text.

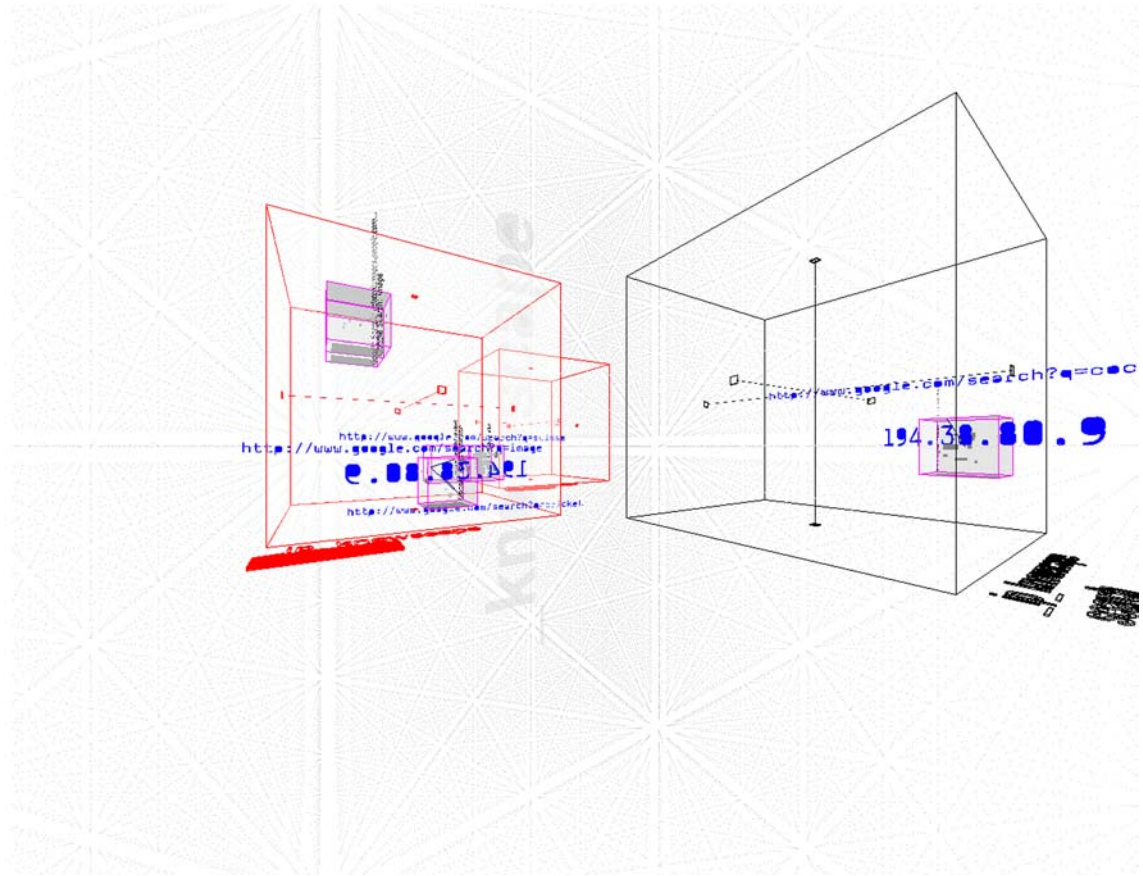
Below the main content area is a section titled "knowscape mobile accesses" containing a list of links:

[\\_knowscape mobile](#) | [\\_knowscape mobile observer](#) | [\\_knowscape mobile SM \[SMS login\]](#) | [\\_texts + events](#) | [\\_images + PDFs](#) | [\\_technical requirements](#)

The footer of the page reads "fabric | ch | 11 | 2003".









knowscape mobile ip

JAPAN

GAS BOOK series is a design book series; each volume containing a retrospective collection of works of contemporary designers who take leading parts in the fields of moving image, graphic design and magazines. The contents are composed of affluent visuals and in-depth texts.

**Big Active**  
Gas Book 02

The most notable design studio in London. Their field is pretty wide: CD sleeves, books for IAXX or SIGMAN, publicity, fashion or leisure. This is their first book.

**Blue Source**  
Gas Book 08

A creative group working with photographers and illustrators. Their works for The Chemical Brothers, Travis and Adidas campaign, are included in this book.

**Groovisions**  
Gas Book 01

A design group that freely expands their creativity in graphic design, motion graphics, art directions mixed with music, films and fashion.

**Illdozer**  
Gas Book 06

They've been creating CD sleeves, fashion and binding publications. This is their first but their last design book since they "believed group activity as Illdozer".

**Tomato**  
Gas Book 05

A design group based in London. This is a design book of the design team.

**Tom Hingston**  
Gas Book 04

He produces TV advertisements and radio works. His clients are

knowscape browser

ul / word search	ul's view	user's view	chat
<input type="text" value=""/>	<input type="text" value="1 - www.shift.jp.org/gas/gas.ht"/>	<input type="text" value="my view"/>	<input type="text" value="on"/>
<input type="button" value="go"/>	<input type="button" value="current ul"/>	<input type="button" value="remove"/>	<input type="button" value="off"/>
	<input type="button" value="all uls"/>		<input type="button" value="reset"/>

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